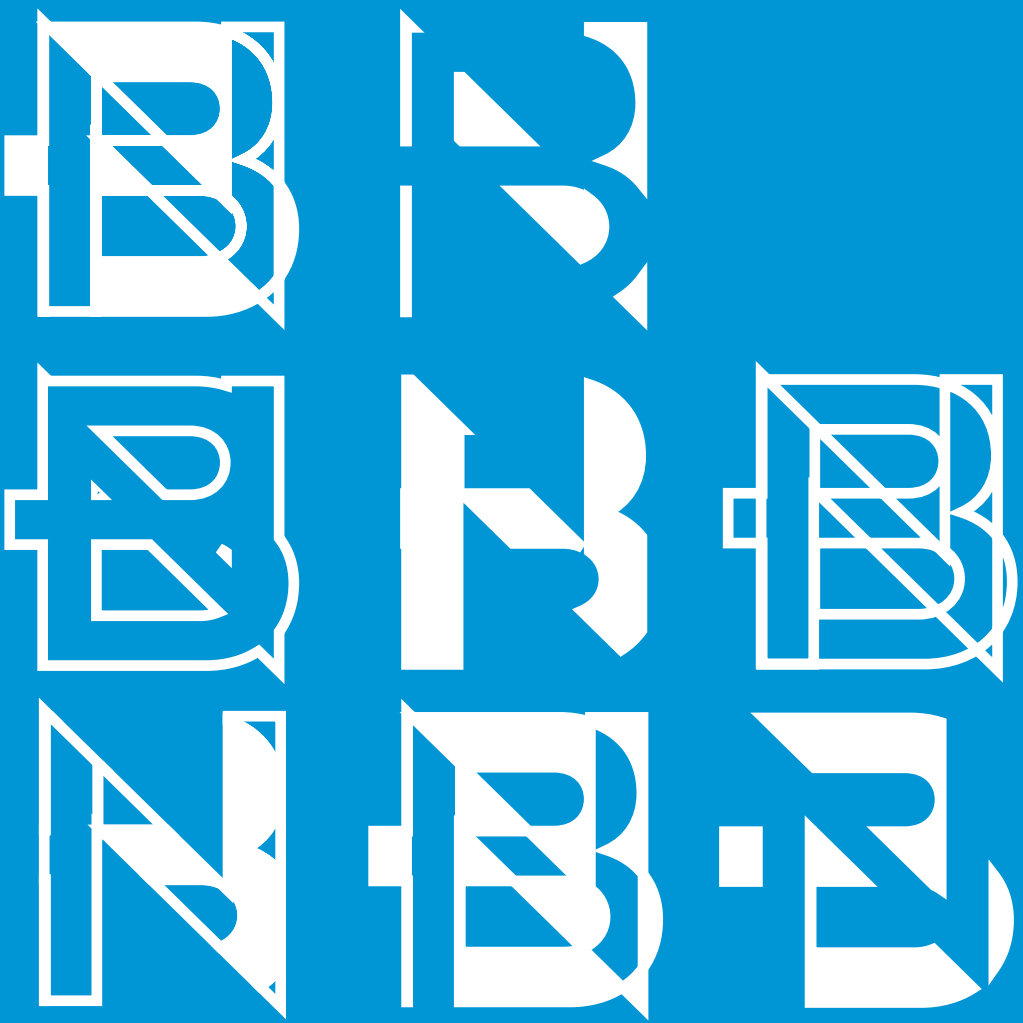


# NEVILLE BRODY



“I had no respect for the traditions of typography, because I had no understanding of them.”

Excerpted from Design Literacy  
Heller, Steven, New York, Alworth Press, 1997.

Neville Brody (b. 1957) trained in visual communications in London at the Royal College of Printing. Influenced by the punk scene in England, Brody worked at Rocking Russian studios, and at Stiff and Fetish records. Brody made a name for himself while working on The Face magazine in the early 1980s. He was known for constantly changing layouts using hand drawn type, unique symbols and his own logos and icons.

In 1988 Brody had his first book published and a show at the Victoria and Albert Museum in London, "The Graphic Language of Neville Brody". In 1991 Brody founded Fuse magazine with Jon Wozencroft, with the goal to explore expressive typography based on different themes. In 1993 the first Fuse conference was held. In 1994 he relaunched his studio as Research Studios, where he works on all manner of design projects with clients around the world.

